

AUGENER'S EDITION

№ 6672.

# F. SCHUBERT

  
Celebrated Marches

(E. PAUER.)

2 Pianos, 8 Hands.



## Funeral March.

PIANOFORTE I.

Andante.

3.

**A**

**B**

**C**

*f p* *fp* *pp* *cresc.* *ff* *decrec.* *p* *cresc.* *p* *p* *cresc.*

# Funeral March.

PIANOFORTE I.

Andante.

3.

*p* *fp* *fp* *fp* *fp*

*f* *p* *pp* *cresc.* *ff*

*decresc.* *p* *mf* *cresc.* *p*

*cresc.* *p*

*pp* *cresc.*

**A**

**B**

**C**

*pp* *cresc.*

1

## PIANOFORTE I.

First system of piano score. The right hand plays a melodic line with various dynamics including *ff*, *decresc.*, *f p*, *decresc.*, *fp cresc.*, and *f*. The left hand provides a steady accompaniment of eighth notes.

Second system of piano score. The right hand features a melodic line with dynamics *f*, *decresc.*, *p*, and *pp*, ending with a *cresc.* marking. A large **D** and the number **3** are placed above the staff. The left hand continues with eighth-note accompaniment.

Third system of piano score. The right hand includes first and second endings, with dynamics *ff*, *decresc.*, *p*, and *pp*. The left hand continues with eighth-note accompaniment.

## TRIO.

Trio section of piano score. The right hand plays a melodic line with dynamics *pp* and *f*. The left hand plays a simple accompaniment of eighth notes.

Fourth system of piano score. The right hand plays a melodic line with dynamics *cresc.*, *ff*, and *pp*. The left hand continues with eighth-note accompaniment.

First system of the musical score for Pianoforte I. It consists of two staves. The right staff features a series of chords and arpeggios, with dynamic markings *ff*, *decresc.*, *fp*, *decresc.*, *fp cresc.*, and *f*. The left staff provides a harmonic accompaniment with chords and moving lines.

Second system of the musical score. The right staff includes a section marked **D** and a first ending bracket labeled **1**. Dynamic markings include *f*, *decresc.*, *p*, *p*, and *pp*. The left staff continues the accompaniment with various rhythmic patterns.

Third system of the musical score. The right staff features a first ending bracket labeled **1.** and a second ending bracket labeled **2.** Dynamic markings include *cresc.*, *ff*, *decresc.*, *p*, and *pp*. The left staff continues the accompaniment.

Fourth system of the musical score, labeled **TRIO.** at the beginning. It consists of two staves. The right staff begins with a *pp* dynamic marking. The left staff features a steady accompaniment pattern.

Fifth system of the musical score. The right staff includes a *cresc.* marking and a *ff* dynamic. The left staff continues the accompaniment with chords and moving lines.

## PIANOFORTE I.

staccato

**E**

cresc. -

*p*

*pp*

Musical score for Piano I, measures 1-10. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The first system (measures 1-5) features a staccato melody in the right hand and a simple harmonic accompaniment in the left hand. The second system (measures 6-10) continues the melody, with a crescendo marking and a forte (f) dynamic in measure 9. The third system (measures 11-15) shows a change in the left hand accompaniment, with a piano (p) dynamic in measure 11 and a pianissimo (pp) dynamic in measure 12. The score concludes with a double bar line and repeat signs in measure 15.

8

8

8

**E**

*pp*

*cresc.*

*ff*

*p*

*pp*

Marcia D. C.

## Funeral March.

Andante. PIANOFORTE II.

3. *ten. ten. ten. ten. ten.* *sf p sf p*

*sf p pp cresc. ff decresc. p mf*

*cresc. p cresc. p* **B** *1*

**C** *2 2 cresc. ff sf*

*decresc. ten. ten. ten. sf cresc. sf decresc. sf > p*



## Funeral March.

PIANOFORTE II.

3. Andante. *ten. ten. ten. ten.*

*p ten. ten. 1 sf p sf p*

**A**

*sf p pp cresc. - - ff decresc. p mf*

**B**

*cresc. p cresc. p 1*

**C**

*1 3 cresc. ff sf*

*ten. ten. ten. p ten. f sf cresc. sf f decresc. p sf p*

The musical score is written for Piano Forte II and consists of six systems of grand staves. The key signature is B-flat major (two flats). The score includes various musical notations such as slurs, ties, and dynamic markings. The first system begins with a forte (*f*) dynamic, followed by a piano (*p*) dynamic, and then a very piano (*pp*) dynamic. A key signature change to D major is indicated by a 'D' above the staff. The second system features a decrescendo (*decresc.*) and a piano (*p*) dynamic, followed by a first ending (1.) and a second ending (2.). A key signature change to E-flat major is indicated by an 'E' above the staff. The third system includes a crescendo (*cresc.*) and a fortissimo (*ff*) dynamic. The fourth system features a piano (*p*) dynamic and a first ending (1.). The fifth system includes a piano (*p*) dynamic and a first ending (1.). The sixth system features a fortissimo (*ff*) dynamic and a piano (*p*) dynamic. The score concludes with a key signature change to B-flat major and a final key signature change to E-flat major.

**D**

*f* *p* *pp* *pp* *p* *cresc.* *ff*

*decresc.* *p* 1. 2. *p* *pp* *pp* **TRIO.** *pp*

*cresc.* *ff* *pp*

*pp* **E** *pp* 1.

*ff* *p* *pp*

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**D**

*sf* *p* *pp* *pp* **1** *cresc.* *ff*

*decresc.* *p* **1.** **2.** **2** **1** *p* *pp* *pp* **TRIO.** *pp*

*cresc.* *ff* *pp*

**E** **3**

*cresc.* *ff* *sf* *p* *pp*

*Marcia D.C.*